

Antoine LHOYER

1768 - 1852

GRAND DUO CONCERTANT

Opus 28
pour Guitare et Violon

conducteur

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I. Allegro moderato

The musical score is presented in two systems, each with two staves. The top staff is for Violon and the bottom staff is for Guitare. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a *p* (piano) dynamic. The Violon part features a melodic line with slurs and a crescendo hairpin. The Guitare part provides a rhythmic accompaniment of eighth notes. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The score includes dynamic markings of *f* (forte) and *p* (piano) alternating between the instruments. The Violon part has a fermata over a note in measure 11. The Guitare part has a fermata over a note in measure 11. The score ends with a double bar line in measure 16.