

Antoine LHOYER

1768 - 1852

FANTAISIE CONCERTANTE

Opus 33

pour deux Guitares

Conducteur

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## I. Allegro moderato

The musical score is written for two guitars, labeled "Guitare 1" and "Guitare 2". It is in common time (C) and begins with a piano (*p*) dynamic. The first system (measures 1-4) shows Guitare 1 with a melodic line and Guitare 2 with a rhythmic accompaniment. The second system (measures 5-8) features a dynamic shift to *rf* (ritardando forte) in Guitare 1 and *p* in Guitare 2. The third system (measures 9-12) is marked *f* (forte) in both parts. The fourth system (measures 13-16) returns to a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.